



**AMERICAN BALLET THEATRE  
IS LOOKING FOR PARTNERING SCHOOLS  
TO PARTICIPATE IN THEIR  
COMPLIMENTARY PROGRAM**

*\* Make a Ballet on Tour \**

**Funding for this program is provided by**

**THE UNITED STATES OFFICE OF JUVENILE  
JUSTICE AND DELINQUENCY PREVENTION,  
OFFICE OF JUSTICE PROGRAMS**

## ***MAKE A BALLET ON TOUR PROGRAM CHECK LIST***

- ❑ Principal must provide knowledge and support of partnership and assignment of Grade-Level Leader who has appropriate time and position to manage program.
- ❑ Grade-Level Leader must provide effective communication between principal, faculty, and ABT.
- ❑ Cooperating teachers must be present and participating in the rooms with their students throughout residency.
- ❑ Schools must provide 2 spaces for dance with the following characteristics:
  - ❑ Space 1- for performance and rehearsal- stage, gymnasium, or multi purpose room with space for performers and audience
  - ❑ Space 2- for rehearsal- an open area that is separate from space 1
  - ❑ Both spaces should be cleared of all debris and have a CD player
- ❑ Schools must provide 1 space for design with the following characteristics:
  - ❑ Sink with running water
  - ❑ 1 storage space for art/design supplies provided by ABT
- ❑ Students must be able to attend a field trip (to watch the ABT dress rehearsal) until 5:30 pm the Civic Opera House in Chicago, IL.
- ❑ Schools must provide an adequate number of chaperones for the visit to the local presenting theater for the ABT dress rehearsal.

### **Extra credit:**

- Schools which utilize a cooperating teacher as a Grade-Level Leader for the program achieve the most success in integrating the program with grade level materials.
  - Having a Grade-Level Leader correspond and speak directly with ABT administration has been shown to deepen the connection with school personnel.
- Schools with arts specialists have a unique opportunity to work and collaborate with guest artists, integrating their arts curriculum and technique building activities into the work of the *Make a Ballet on Tour* residency.

# **Make a Ballet on Tour Application**

Name of School: \_\_\_\_\_

District: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Fax Number: \_\_\_\_\_

Email: \_\_\_\_\_

Name of Principal: \_\_\_\_\_

Name of Grade-Level Leader: \_\_\_\_\_

Phone Number of Grade-Level Leader: \_\_\_\_\_

E-mail for Grade-Level Leader: \_\_\_\_\_

## **1. Enrollment**

	Enrollment	% Male	% Female
Grade 6			
Grade 7			
<b>TOTAL</b>			

\* Fill in all that apply

## **2. Demographics**

	Percent
White	
Black	
Hispanic	
Asian & Others	

## **3. Free Lunch**

Percent of Students Receiving Free Lunch: \_\_\_\_\_

## **4. Special Education**

Percent of Students in Special Education: \_\_\_\_\_

## **5. LEP Students**

Percent of Limited English Proficient (LEP) Students: \_\_\_\_\_

## **6. Attendance**

Percent of Days Students Attend: \_\_\_\_\_

**7. Arts Programs**

Does your school currently have a dance program? \_\_\_\_\_

If so, please describe:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

How many students participate in the program? \_\_\_\_\_

If there is no dance program in place, is this something of interest? \_\_\_\_\_

**8. Facilities**

Do you have an auditorium, dance room, or performance space? If so describe:

\_\_\_\_\_  
\_\_\_\_\_

**9. How would *Make a Ballet on Tour* benefit your school?**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**10. Will you be able to attend the ABT dress rehearsal?**

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Signature of Principal

\_\_\_\_\_  
Date

*Please return application by January 15, 2007  
to Kevin Edwards, Manager of School Programs.*

*Kevin Edwards  
American Ballet Theatre  
890 Broadway, 3<sup>rd</sup> Floor  
New York, NY 10003*

*Fax: 212-419-4396*