

FROM: **AMERICAN BALLET THEATRE**  
890 Broadway  
New York, New York 10003  
(212) 477-3030

## **JOBY TALBOT**

Joby Talbot was born in London in 1971. He studied composition under Brian Elias, as well as at Royal Holloway and Bedford New College, before completing a Master of Music (Composition) at the Guildhall School of Music and Drama under Simon Bainbridge.

Talbot's early works include the choral piece *Path of Miracles*, written for Tenebrae and performed in 2005, and the trumpet concerto *Desolation Wilderness*, first performed by Alison Balsom and the Royal Liverpool Philharmonic Orchestra in 2006. In 2006, Talbot made his Royal Ballet debut, creating the score for Royal Ballet Resident Choreographer Wayne McGregor's *Chroma*.

Talbot's diverse catalogue includes the narrative ballets *Alice's Adventures in Wonderland* (2011) and *The Winter's Tale* (2014), both collaborations with choreographer Christopher Wheeldon for The Royal Ballet and National Ballet of Canada that have since entered the repertory of companies worldwide. *The Winter's Tale* of which was awarded the prestigious Prix Benois de la Danse a year after its premiere. Talbot's other works include *Worlds, Stars, Systems, Infinity* (2012), an additional movement to Holst's *The Planets* for the Philharmonia Orchestra's interactive digital installation titled Universe of Sound under Esa-Pekka Salonen, *Genus Quartet*, a composition created for Los Angeles' acclaimed Calder Quartet in 2013, which premiered as part of the Barbican's weekend of new music curated by Nico Muhly, and *Everest*, an opera given its premiere by The Dallas Opera in 2015.

Talbot's film and television credits include, *The League of Gentlemen*, *The Hitchhiker's Guide to the Galaxy*, *Son of Rambow*, *Franklyn*, *Closed Circuit*, and the hugely popular animated feature *Sing*. For the BBC Proms, Talbot has written *The Wishing Tree* (The King's Singers, 2002), *Sneaker Wave* (BBC National Orchestra of Wales, 2004), an arrangement of Purcell's Chacony in G Minor (BBC Symphony

(more)

Orchestra, 2011), and *Ink Dark Moon*, a concerto for the acclaimed guitarist Miloš Karadagić (BBC Symphony orchestra, 2018). He has been twice commissioned by the British Film Institute, to re-score silent films *The Lodger* (1999) and *The Dying Swan* (2002). A new score to Carl Theodor Dreyer's 1932 *Vampyr* for LA Opera's Off Grand season at the Ace Hotel in Los Angeles was presented on October 27, 2018.

Talbot's dance composition background additionally includes Wheeldon's *Fool's Paradise* (Morphoses, 2007), McGregor's *Entity* (Wayne McGregor/Random Dance, 2008), and *Genus* (Paris Opera Ballet, 2007) and *Chamber Symphony* for Medhi Walerski's *Chamber* (Residentie Orkest/Nederlands Dans Theater and Norwegian Opera and Ballet, 2012). Current and in-progress works include a Cantata commissioned by Independent Opera for Britten Sinfonia and Britten Sinfonia Voices, and Christopher Wheeldon's *Like Water for Chocolate*, among others.